

Tuesday, April 19, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Thirteenth Concert of the
2015-16 Concert Season



KSU School of Music

presents

Philharmonic

Charles Laux,
Conductor

and

Concert Band

Dr. Debra Traficante,
Conductor

Mr. Cory Meals,
Assistant Conductor

program

PHILHARMONIC

Dr. Charles Laux, conductor

JEAN BERGER (1909-2002)

Short Overture for Strings

PAUL CRESTON (1906-1985)

arr. Robert Longfield

Five Little Dances

- I. Rustic Dance
- II. Languid Dance
- III. Toy Dance
- IV. Pastoral Dance
- V. Festive Dance

Jackson Brischler and Perry Morris,
student conductors

JOHN WILLIAMS (b. 1932)

arr. Paul Lavender

March of the Resistance

from *Star Wars: The Force Awakens*

intermission

CONCERT BAND

Dr. Debra Traficante, conductor

Mr. Cory Meals, assistant conductor

PETER MENNIN (1923 -1983)

Canzona (1951)

ANDREW BOYSEN, JR. (b. 1968)

I Am (1990)

PERCY GRAINGER (1882-1961)

Colonial Song (1911/1964)

DARIUS MILHAUD (1892-1974)

Suite Francaise (1944)

Movements to be chosen from:

I. Normandie

II. Bretagne

III. Ile de France

IV. Alsace-Lorraine

V. Provence

program notes

Short Overture for Strings | Jean Berger

Jean Berger (1909-2002) was born Arthur Schloßberg into a Jewish family in Hamm, Westphalia, and grew up in Alsace-Lorraine. He studied musicology at the universities of Vienna and Heidelberg, where he received his Ph.D. in 1931 with Heinrich Besseler as his advisor. He also studied composition with Louis Aubert in Paris. While working as the assistant conductor at an opera house in Mannheim, he was forcibly removed from a rehearsal by Brown Shirts. After the Nazi Party seized power in Germany in 1933, he moved to Paris, where he took the French name Jean Berger, and toured widely as a pianist and accompanist. From 1939 to 1941, he was assistant conductor at the Municipal Theater in Rio de Janeiro and on the faculty of the Brazilian Conservatory. He also toured widely throughout South America. In 1941, he moved to the United States and served in the U.S. Army starting in 1942. In 1943, he became a US citizen and worked in the Office of War Information producing foreign-language broadcasts and USO shows until 1946. From 1946 to 1948, he worked as an arranger for CBS and NBC and toured as a concert accompanist. In 1948 Berger moved into the academic world, taking a faculty position at Middlebury College in Middlebury, Vermont, which he held until 1959. He also served on the faculty of the University of Illinois at Urbana-Champaign, the University of Colorado at Boulder and Colorado Women's College in Denver.

Three of Berger's pieces have become standards in the choral repertoire: "A Rose Touched by the Sun's Warm Rays," "Alleluia" from *Brazilian Psalm*, and "The Eyes of All Wait Upon Thee." Other important works include *Short Overture for Strings*, *Five Canzonets*, *Three Ayres*, *Magnificat*, and "Hope for Tomorrow," set to words by Martin Luther King, Jr. Berger died in Aurora, Colorado, of a brain tumor at the age of 92.

Retrieved from: https://en.wikipedia.org/wiki/Jean_Berger

Five Little Dances | Paul Creston

Paul Creston was born in New York City to Sicilian immigrants and was self-taught as a composer. He was one of the most performed composers of the 1940s and '50s, and his music remains important and relevant today. Creston's works include six symphonies, a number of concertos, including two for violin, one for marimba and orchestra, one for one piano, one for two pianos, one for accordion and one for alto saxophone, a fantasia for

trombone and orchestra, and a Rhapsodie again for alto saxophone - written for Jean-Marie Londeix. He also wrote a suite and a sonata for alto saxophone and piano, as well as a suite for organ, Op. 70. A somewhat conservative composer, his unique rhythmic and harmonic style is apparent in his piano work *Five Little Dances*. Longfield's marvelous adaptation for orchestra retains the character and charm of these delightful dances. Several of his works have become staples of the wind band and orchestral repertoire. Paul Creston died in Poway, California, a suburb of San Diego.

Retrieved from: https://en.wikipedia.org/wiki/Paul_Creston

March of the Resistance | John Williams

John Williams, one of the most popular and successful American orchestral composers of the modern age, is the winner of five Academy Awards, 17 Grammys, three Golden Globes, two Emmys and five BAFTA Awards from the British Academy of Film and Television Arts. Best known for his film scores and ceremonial music, Williams is also a noted composer of concert works and a renowned conductor.

Williams has composed the music and served as music director for nearly eighty films, including *Saving Private Ryan*, *Amistad*, *Seven Years in Tibet*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone*, *Far and Away*, *JFK*, *Hook*, *Presumed Innocent*, *Always*, *Born on the Fourth of July*, the *Indiana Jones* trilogy, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, the *Star Wars* trilogy, *E.T.: The Extra-Terrestrial*, *The Empire Strikes Back*, *Superman*, *Close Encounters of the Third Kind*, *Jaws* and *Goodbye Mr. Chips*. Williams has been awarded several gold and platinum records, and his score for *Schindler's List* earned him both an Oscar and a Grammy.

John Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. He then returned to Los Angeles, where he began his career in the film industry, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy Awards for his work.

In January 1980, Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor, following his retirement in December 1993, and currently holds the title of Artist-in-Residence at Tanglewood.

From the 2015 blockbuster film *Star Wars: The Force Awakens*, this distinctive march theme features skilled contrapuntal and fugal style writing that mixes early Baroque and Classical style with the power and drama of *Star Wars*.

Retrieved from: <http://www.johnwilliams.org/reference/biography.html>

Canzona | Peter Mennin

Canzona was commissioned in 1950 by prestigious band director Edwin Franko Goldman. Goldman believed that the future of the concert band required the development of a significant repertoire from contemporary composers. At the time the work was commissioned, many composers felt that they could not advance their careers by writing for concert band. It is not clear if this was a sentiment shared by Peter Mennin, as *Canzona* is the only work that he composed for concert band. Mennin chose the title in homage to the late Renaissance instrumental forms of that name. Canzoni were particularly popular with Giovanni Gabrieli, who used the acoustics of the Cathedral of St. Mark in Venice to provide contrasting, antiphonal statements from opposing brass voices. Mennin has introduced that same polyphony into his composition and combined it with modern harmony and structure. Woodwinds and brass alternately reinforce and complement each other. Even during the solo passages, the tempo marking of *Allegro Deciso* underscores the powerful rhythms and themes.

I Am | Andrew Boysen, Jr.

I Am was commissioned by Craig Aune and the Cedar Rapids Prairie High School Band of Cedar Rapids, Iowa, in February 1990. It was written in memory of Lynn Jones, a baritone saxophone player in the band who was killed in an auto accident during that winter. The work is basically tonal in nature, but includes extended techniques such as an aleatoric section and singing from members of the ensemble. The aleatoric section is intended to represent the foggy morning of the crash in which Jones died. The words “I Am” are taken from a poem that he wrote just days before his death. The piece is not intended in any way to be an elegy. Instead, it is a celebration and reaffirmation of life.

I am

Life, Music, Competition.

I like exciting things, and doing good for others.
Beauty, Successfulness and Smartness are important to me.
I like to achieve recognition.
I can succeed if I really put my mind to it.
I am very set in my ways,
But I can change when I realize my ignorance.
I like a simple nonchalant lifestyle.
I hate ignorance.
I hate structuredness.
This is me. I am!

- Lynn Jones, January 1990

Colonial Song | Percy Grainger

The editor writes, “Percy Grainger’s art is inextricably linked to folk music. Grainger’s settings of British, Danish, and American folk music are the finest of their kind, prompting no less a figure than Benjamin Britten to declare that Grainger was his ‘master’ in the art of setting folk music. Among those works written in conscious imitation of folk-style, *Colonial Song* is perhaps the finest of any of his original works.”

The musical material of *Colonial Song* dates from 1905. The work is dedicated to Grainger’s mother, and Grainger describes:

“No traditional tunes of any kind are made use of in this piece, in which I have wished to express feelings aroused by thoughts of the scenery and people of my native land, Australia, and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general. Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of the fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art. I have also noticed curious almost Italian-like musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression), which are also reflected here.”

Suite Francaise | Darius Milhaud

For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of

American high schools, colleges and universities, where the youth of the nation be found, it is obvious that they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace).

I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture, and murder, three times, to the peaceful and democratic people of France."

philharmonic personnel

VIOLIN I

Sara Halverson,+ Marietta, GA
Ricardo Argueta, Marietta, GA
Caitlyn Blanchard, Marietta, GA
Jackson Brischler, Fayetteville, GA
Julie Donn, Woodstock, GA
Julian Lott, Lilburn, GA
Charles Page, Marietta, GA
Elana Smart, Canton, GA

VIOLIN II

Jhanise Lambert,* Smyrna, GA
Nicole Brooks, Lawrenceville, GA
Ashleigh Burkes, Atlanta, GA
Zoe Cesar, Acworth, GA
Kimberly Chamorro, Douglasville, GA
Randee Comstock, Marietta, GA
Micaela Hays, Dallas, TX
Kamrynn Johnson, Lawrenceville, GA
Matthias Kosse, Canton, GA
Emma Pham, Norcross, GA
Dolores Ramirez, Norcross, GA

VIOLA

Micah David,* Alpharetta, GA
Monica Davis, Atlanta, GA
Nassar Edwards, Powder Springs, GA
Dillon Griscti, Kennesaw, GA
Jacob Lawson, Snellville, GA
Luis Reyes-Hernandez, Norcross, GA
Mitchell Sosebee, Austell, GA
Jaime Williams, Acworth, GA

CELLO

Hannah Grussing,* Smyrna, GA
Tabitha Gamache, Smyrna, GA
Amy Holmes, Marietta, GA
Haley Luther, Gwinnett, GA
Anthony Newman, Riverdale, GA
Michal Rubacha, Kennesaw, GA
Derik Sadowski, Buford, GA

DOUBLE BASS

Asuria Austin,* Lithonia, GA
Perry Morris, Powder Springs, GA

+ denotes concertmaster

* denotes principal

concert band personnel

FLUTE/PICCOLO

Lindsey Adams, Rome, GA
Jazmin Anderson, Kennesaw, GA
Victoria Banks, Norman Park, GA
Matthew Booth, Acworth, GA
Kristen Coutinho, Kennesaw, GA
Hannah Culp, Cartersville, GA
James Down, Roswell, GA
Mo-Shari Ellefson, Kodiak, AK
Nilia Ford, Marietta, GA
Margaret Fordham, Cumming, GA
Glendon Genty, Powder Springs, GA
Amber Goden, Indianapolis, IN
Amanda Green, Acworth, GA
Nikki Hamel, Stockbridge, GA
Mia Jordan, Kennesaw, GA
Kiedrich Kromp, Woodstock, GA
Alexa Maley, Johns Creek, GA
Jessie Marques, Cumming, GA
Laura Morrow, Douglasville, GA
Madison Palmer, Dalton, GA
Brandy Palmer, Marietta, GA
Jessie Park, Manhattan, NY
Maria Phillips, * St Marys, GA
Kaelyn Putnam, Kennesaw, GA
Nicole Stoecker, Alpharetta, GA
Amber Lynne Tannahill, Cartersville, GA
Stella Vera, Arecibo, PR

OBOE

Lane Hunter, * Atlanta, GA

CLARINET

Briana Blanchard, Marietta, GA
Destiny Clark, Cartersville, GA
Zoe Gatcombe, Decatur, GA
Christopher Goden, Indianapolis, IN
Jessica Grant, Woodstock, GA
Kyle Green, * Cartersville, GA

CLARINET (cont.)

Patrick Hollin, Marietta, GA
Sydney Kirkpatrick, Acworth, GA
Bailee Koury, Kennesaw, GA
Victoria Lescota, Snellville, GA
Sharlande Nicolas, Boston, MA
Kwame Paige, Fort Wayne, IN
Kylah Pollard, Acworth, GA
Ashley Rogers, Augusta, GA

BASS CLARINET

Kristyn Nowak, Suwannee, GA
Sarah Herbst, Alpharetta, GA
Kyle Loughman, Lilburn, GA
Samuel Mullinix, Canton, GA

BASSOON

Briana Curtis, Dallas, GA
Sydney Jerez, Roswell, GA
Madelyne Watkins, * Decatur, GA

ALTO SAX

Jordon Green, Armuchee, GA
Jeremy Kariuki, Cartersville, GA
Isaiah Lankford, Marietta, GA
Scout Normile, Boston, MA
Kristina Phillips, St Marys, GA
Emily Satterfield, Armuchee, GA
Paul Stallings II, Marietta, GA
Jonathan Swann, * Covington, GA
Ali Van Slyke, Suwannee, GA
Faith Williams, Decatur, GA

TENOR SAX

Troy Jones, Dallas, GA
Sam Patterson, Rome, GA

BARI SAX

Nolan Edwards, Kennesaw, GA
Timothy Hawkins, Blairsville, GA

HORN

Sean Blithe, Fayetteville, GA
Sean Brinkley Jr.,* Decatur, GA
Megan Gifford, Woodstock, GA
Trevor Henn, Johns Creek, GA
Megan Humphreys, Duluth, GA
Sarah Jarrett, Moroe, GA
Joshua Klann, Kennesaw, GA
Emma Norris, Woodstock, GA
Juliana Thomas, Powder Springs, GA
Jessica Vega, San German, PR

TRUMPET

Miles Bonaker, Cumming, GA
Patrick Collins,* Cumming, GA
Joseph Diragi, Peachtree City, GA
Belldevry Dubuche, Atlanta, GA
Jonathan Fallin, Monterey, CA
Charleston Fox, Cartersville, GA
Colby Geil, Suwanne, GA
Pablo Gonzalez,* Powder Springs, GA
Guadalupe Joehann, Chicago, IL
Winston Johnson, Miami, FL
Jacob Morgan, Canton, GA
Joshua Mulhern, Kennesaw, GA
Vinh Nguyen, Gainesville, GA
Shir Offsey, Roswell, GA
Ana Ortega, Alpharetta, GA
Gemma Papasodero, Tyrone, GA
Hunter Reed, Hudson, OH
Jessica Terry, Springfield, GA

TROMBONE

Evan Bennett, Woodstock, GA
Caleb Garrett, Kennesaw, GA
Jacob Homiller, Ball Ground, GA
Matheus Prates, Acworth, GA
Jan Rodriguez, Johns Creek, GA
Austin Rose, Kennesaw, GA
Tony Wolcott,* Beaufort, SC

EUPHONIUM

James Carman, Powder Springs, GA
Isabel Carrion, Acworth, GA
Leslie Flores, Woodstock, GA
Timothy Gallion, Marietta, GA
Isaac Griner, Taylorsville, GA
Trevor Jesko, Marietta, GA
Louis Livingston,* Kennesaw, GA
Austin Walker, Cartersville, GA

TUBA

Branden Bonner, Powder Springs, GA
Breanne Fain, Dallas, GA
Heather Gunn, Kennesaw, GA
Daniel Jacobs, Marietta, GA
Brennan Kellner,* Woodstock, GA
Zachary Nesbitt, Marietta, GA
Andrew Pellom, Dalton, GA

PERCUSSION

Walter Aiken, Kennesaw, GA
Christian Albano, Rapid City, SD
Josh Arrants, Marietta, GA
Jonathan Bowers,* Lilburn, GA
Geoffrey Hooper, Lawrenceville, GA
Stephen Jones, Alpharetta, GA
Caleb Mathis, Cartersville, GA
Benjamin Morgan, Kennesaw, GA
Spencer Morton, Acworth, GA
Keegan Musser, Berkley Lake, GA
Elijah Pierre,* Roselle, NJ
Nicole Sbashnig, Hackettstown, NJ
Foster Simmons, Canton, GA
Jonathan Strothmann, Johns Creek, GA
Alayna Tichenor, Dallas, GA
Courtney Zhorela, Sharpsburg, GA

* denotes principal

biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching string techniques, string pedagogy, technology integration, supervising student teachers, conducting the KSU Philharmonic and serving as director of the KSU String Project and Summer Music Intensive. Under his leadership, the KSU String Project has grown to serve nearly 110 elementary school students and employ 12 music education majors. In addition, Dr. Laux serves as conductor of the Georgia Youth Symphony Camerata Orchestra and as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.



A public school string educator for 15 years, Dr. Laux worked with diverse student populations from elementary through high school, directing award-winning public school orchestra programs in Nevada, Florida, and Ohio. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Clinic. Dr. Laux holds degrees in music education from Ohio University, the University of Nevada - Las Vegas, and a Ph.D. from The Ohio State University where he trained under the tutelage of world-renown string pedagogue, Dr. Robert Gillespie.

A D'Addario endorsed artist educator, Dr. Laux has presented over 100 educational sessions for organizations such as the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and at music conferences spanning sixteen states. He regularly presents professional development in-services for school districts across the country and has presented internationally at Colegio Menor San Francisco near Quito, Ecuador. His performing experience includes seasons with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, in addition to a variety of freelance opportunities. Dr. Laux remains in frequent demand across the nation as an orchestra clinician, conductor, and adjudicator.

**Assistant Director of Bands,
Assistant Professor of Instrumental Music Education**

Cory Meals is Assistant Director of Bands and Assistant Professor of Instrumental Music Education at Kennesaw State University where his duties include teaching courses in Instrumental Methods, Music Education Colloquium, Wind Band Literature, supervision of student teachers, conducting ensembles and assisting with all aspects of the Kennesaw State University Marching Band (KSUMB) and KSU Basketball Pep Band.



Mr. Meals earned a Bachelor of Music in Music Education from VanderCook College of Music (Chicago, IL) and a Master of Music in Instrumental Wind Conducting from the University of Houston (Houston, TX). He is currently a Ph.D. candidate in Music Education at the University of Washington (Seattle, WA), where he most recently served as Graduate Assistant Director of the Husky Athletic Bands, Assistant Conductor of the UW Symphonic Band, research assistant through the UW Laboratory for Music Cognition, Culture and Learning (MCCL), and teaching assistant for undergraduate instrumental methods courses. Prior to graduate work, Cory served as Director of Bands at Waller High School (TX), Associate Director of Bands at Klein Forest High School (TX), and Assistant Director of Bands at Indian Springs Middle School (TX). Ensembles under his direction have received consistent “Superior” ratings, numerous University Interscholastic League (UIL) “Sweepstakes” awards, and advanced to the prestigious 4A Texas State Marching Contest in 2009 and 2011.

Recent presentations have included the International Conference on the Multimodal Experience of Music (ICMEM) in Sheffield, UK (2015), the Texas Music Educators Association (TMEA) Annual Convention in San Antonio, TX (2015), the International Conference on Music Perception and Cognition (ICMPC) in Seoul, South Korea (2014), the College Music Society (CMS) Symposium on Music, Science and Society in Seattle, WA (2014), and the National Association for Music Education (NAfME) Conference in St. Louis, MO (2014).

He maintains an active schedule as an adjudicator, clinician and designer throughout the U.S. and Canada and is an active member of the National Association for Music Education, College Band Director’s National Association, Washington Music Educators Association, Texas Music Educators Association, College Music Society, Phi Mu Alpha Sinfonia and Kappa Kappa Psi.

Associate Director of Bands, Director of Athletic Bands

Debra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands.

In this position, Dr. Traficante guides and directs all aspects of the KSU Marching Band ("The Marching Owls"), premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Concert Band, teaches beginning instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses, while also advising Music Education students.



She also serves as the Kappa Kappa Psi (Nu Mu) and Tau Beta Sigma (Iota Psi) chapter advisor. Dr. Traficante serves on the brass staff for the Boston Crusaders.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, assisted in directing the "Pride of Oklahoma" Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK).

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, Iota Psi, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink, reading "Stephen W. Plate".


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>